

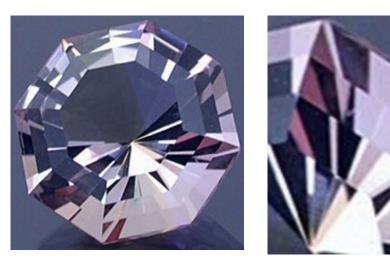


- Facing a quilt will give it a contemporary, clean look.
- A gallery finish on my art quilts prepares them to hang in any environment.
- The following presentation will show you all the steps to add a gallery facing with mitered corners.



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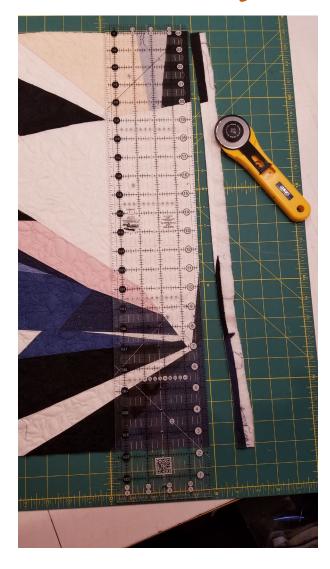
- This mini-quilt has been pieced, but not finished, for several years. It's time to get it done!
- It's an example of the "treasure hunting" I like to do deep inside images of lovely gems. Here's this quilt's inspiration....





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• Trim the raw edges to the desired finished size.



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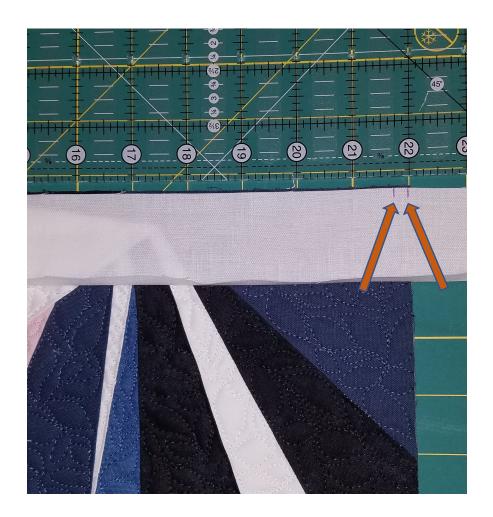
- Trim the raw edges to the desired finished size.
- Cut (4) 2" strips the length of the sides PLUS 4". This will give you an overhang of 2" on either side of the quilt edge.



- Trim the raw edges to the desired finished size.
- Cut (4) 2" strips the length of the sides PLUS 4". This will give you an overhang of 2" on either side of the quilt edge.
- Turn up and iron a long edge of each quilt by 1/4"



- Lay the unfolded edge of the strip along the edge of the FRONT of your quilt.
- Mark each end of the strip in
  2 places:
  - At the edge of your quilt
  - 1/4" from the edge



- Pin the strip to the quilt placing a pin in the mark 1/4" inside the edge of the quilt.
- Stitch the strip to the quilt, starting and ending at the ¼" mark.



• Pull back the end of the strip you just sewed to your quilt so that it is out of the way of the second strip you're about to sew.



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- Pull back the end of the strip you just sewed to your quilt so that it is out of the way of the second strip you're about to sew.
- Sew a strip to the adjacent side, starting and stopping ¼" from the edges.
- The 2 strips should meet up at the edges but not overlap.



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- Fold each strip over itself to create a 45 degree angle to the corner point of the quilt.
- Press to create a crease. This will serve as the guide over which you'll pin and sew to get your mitered corner.



- Bring the 2 folded edges of the quilt together so that the creased folds align.
- I pull the quilt away from the strips to get it out of the way of the pins.
- Pin along the crease lines.



• Sew from the folded edge of the strip to the corner.



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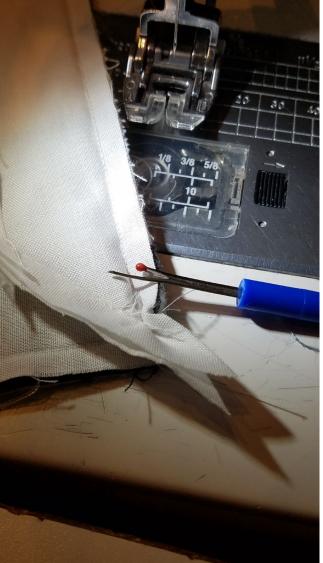
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- Sew from the folded edge of the strip to the corner.
- Be sure to turn back the quilt edges AWAY from the stitch line, because....

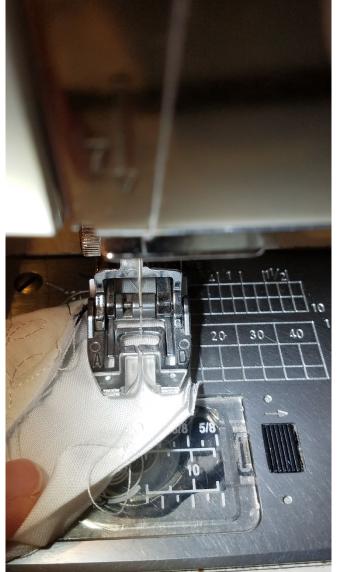


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- Sew from the folded edge of the strip to the corner.
- Be sure to turn back the quilt edges AWAY from the stitch line, because....
- You're likely to grab the edge of it on the back side...like I just did. (Love my Ripper!) (Oh, this picture also shows where I clipped the ends of the strips off.)

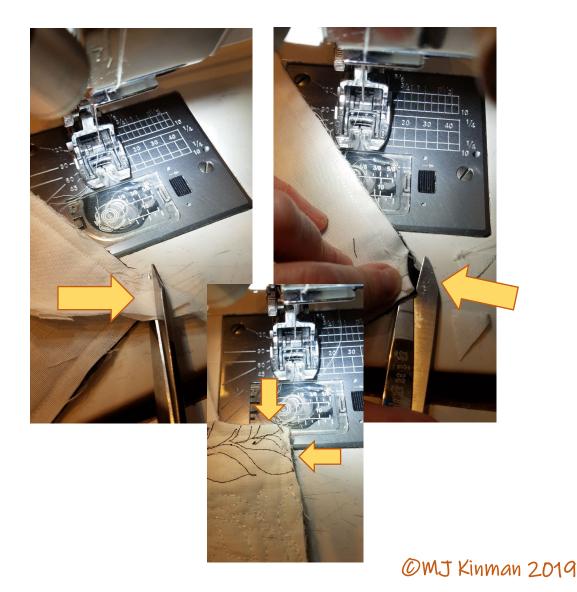


- Sew from the folded edge of the strip to the corner.
- Be sure to turn back the quilt edges AWAY from the stitch line, because....
- You're likely to grab the edge of it on the back side...like I just did. (Love my Ripper!)
- That's when you try stitching from the other direction. LOL!

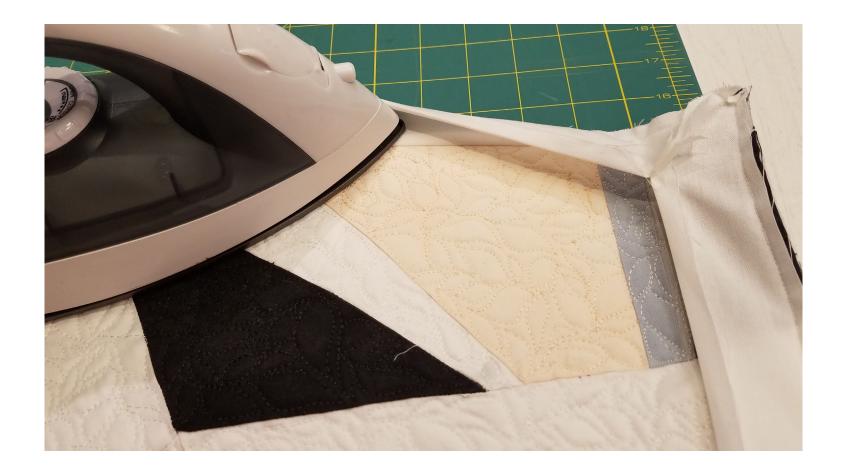


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- Remove the bulky fabric in the corner by clipping 3 places
  - The dog-ears from the strips
  - The corner of the quilt sandwich
  - The edges of the quilt, tapering it down to the corner



- Turn the quilt to the front...
- Iron the facing strip away from the quilt top.
- You won't be able to iron it all the way to the corner, due to the envelope formed by the mitered edge.



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- On the front side of the quilt, with the facing strip pressed AWAY from the quilt top....
- ....place a line of stitching just a needle-width or so in the facing strip. This is a tailor's trick to help you turn the facing.



 Turn the facing to the back of the quilt and gently push the corner to a point.

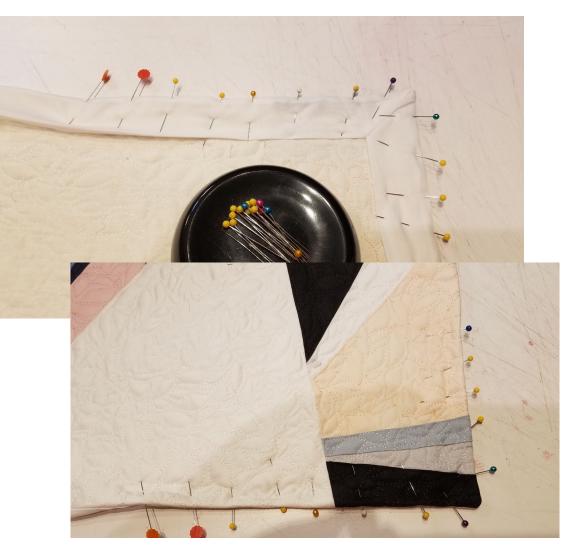


- Turn the facing to the back of the quilt and gently push the corner to a point.
- Turn the quilt to the back and work the facing to the back with just a smidge of the quilt top showing at the edge.



- Pin the edges in place.
- Here's a peek at what it will look like on the front.
- Hand-stitch the folded edge of the facing to the quilt.

Congratulations!



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